

PRICED

FURNITURE • DECORATIONS

PORCELAIN • GLASS • OBJETS DE VERTU

SILVER • BIBELOTS • ORIENTAL ART

The Property of
MRS. D. McRA LIVINGSTON
MRS. A. N. RIDGELEY
AND FROM OTHER SOURCES



Exhibition
from Tuesday, May 9th
to time of sale

Public Auction Sale
Saturday Afternoon, May 13th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19

1950

SALE NUMBER 392

ON PUBLIC EXHIBITION FROM TUESDAY, MAY 9TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

FURNITURE • DECORATIONS

PORCELAIN • GLASS • SILVER • BIBELOTS
VIENNESE ENAMELS • OBJETS DE VERTU
ORIENTAL IVORIES & ART OBJECTS • RUGS
GOTHIC AND BYZANTINE ART

The Property of
MRS. D. McRA LIVINGSTON
MRS. A. N. RIDGELEY
New York City

AND FROM OTHER SOURCES

Sold by Order of the Owners

SATURDAY AFTERNOON, MAY 13TH
AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE
TWENTY PER CENT FEDERAL EXCISE TAX
ARE DESIGNATED BY AN ASTERISK (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.
12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.
14. The records of the Galleries are in all cases to be considered final.
15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248

CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue.

SATURDAY AFTERNOON

MAY 13TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 209 INCLUSIVE

DECORATIVE TABLE GLASS

1. EIGHT CUT CRYSTAL MAMMOTH GOBLET

Large goblet on hexagonal stem and round foot. (*N. Y. Private Collector*)
Height 9 inches

10-

2. BRISTOL MILK WHITE AND BLUE OVERLAY GLASS BONBONNIERE

Cushion shape with knob finial; white overlay revealing royal blue thumbspot designs.
Diameter 5½ inches

6-

3. DAUM CARVED GLASS COVERED JAR

Design of purple iris and green foliage on frosted spiderweb ground. Signed.
Height 6¾ inches

11-

4. DUTCH GOLD-DECORATED SAPPHIRE BLUE GLASS COMPOTE

Bowl on tall bell foot, etched in reserve and decorated in gold with allover floral ornament.
Height 9½ inches

15-

5. TEN BAVARIAN CUT RUBY AND CLEAR CRYSTAL GOBLET

Ruby goblet cut in reserve with laurel festoons, on clear ridged bell-shaped support. Some minor nicks. (*Ridgeley*)
Height 9¾ inches

15-

6. PAIR CZECHOSLOVAKIAN PEACOCK BLUE GLASS DECANTERS

Paneled coniform decanter with conforming stopper.
Height 7 inches

13-

7. CUT RUBY AND CLEAR GLASS TABLE SERVICE

A dozen each of six sizes, cut in reserve with trellis and palm ornament, clear stem. (72 pieces) [Lot]

62⁵⁰

8. PAIR CUT RUBY GLASS CLARET DECANTERS

Club-shaped bottle with handle, matching the preceding service; hexagonal stopper.
Height 12 inches

14-

9. PAIR CUT CRYSTAL BEAKER VASES

Cut with stellate, rosette and fluted ornament.

Height $10\frac{3}{4}$ inches

12-

10. PAIR GLASS TABLE FIGURES OF PHEASANTS

On scrolled base; some chips. (*N. Y. Private Collector*)

Length $13\frac{1}{2}$ inches

8-

11. PAIR CUT CRYSTAL QUADRANGULAR DECANTERS

Crisply cut with a deep lozenge band; rim chips. Faceted stopper. (*N. Y. Private Collector*)

Height 10 inches

6-

12. PAIR VICTORIAN DECORATED RUBY GLASS LUSTER VASES

Scalloped bulbous vase on baluster support, with gilded and enameled floral ornament; hung with cut lanceolate lusters.

Height 14 inches

47.

13. PAIR CARVED CRYSTAL BALUSTER-FORM VASES

Carved with bold floral branches.

Height $14\frac{1}{4}$ inches

16.

14. PAIR CUT RUBY AND CLEAR GLASS PYRIFORM DECANTERS

With hobnail and palm design cut in reserve; faceted clear stopper. Height 13 inches

10

15. PAIR CZECHOSLOVAKIAN ETCHED CRYSTAL PANELED DECANTERS

With cusped panels and matching stopper, etched with rococo ornament.

Height $13\frac{3}{4}$ inches

25

16. PAIR CUT RUBY AND CLEAR GLASS PYRIFORM DECANTERS

Cut with *diamanté* ornament, and etched with grape branches; paneled stopper.

Height $14\frac{1}{2}$ inches

20

17. GALLÉ CARVED GLASS TALL BEAKER VASE

Carved with blue blossoms and green foliage. Signed.

Height $17\frac{1}{2}$ inches

21.

18. GALLÉ CARVED GLASS TALL BEAKER VASE

Carved with green foliations on a shaded rose ground. Signed.

Height $17\frac{1}{2}$ inches

20

19. CUT GLASS PEAR-SHAPED DECANTER AND SIX CLARETS

Decanter with rosette palmettes, silver neck mount; the clarets with hobnail ornament. [Lot]

Height of decanter 15 inches

15-

20. ENGLISH CUT CRYSTAL DECANTER SET

Three finely cut quadrangular decanters, in silver-plated tantalus. Height 15 inches

375

21. GALLÉ CARVED GREEN GLASS PERSIAN-FORM VASE

Tall-necked bottle carved with a dragonfly above a lotus pond, on an olive ground. Signed.

Height $23\frac{1}{2}$ inches

14.

ENGLISH AND CONTINENTAL DECORATIVE PORCELAIN

22. FRENCH PEACOCK BLUE GLAZED POTTERY JARDINIÈRE

With interesting effects of dripping glaze. (*N. Y. Private Collector*)

Height $8\frac{1}{2}$ inches

4-

23. PAIR MINTON PORCELAIN PLAQUES WITH FIGURES OF NYMPHS

Each depicting a young woman in a garden; gold lambrequin border.

Diameter $8\frac{1}{2}$ inches

17-

24. SET OF FOUR ITALIAN FAIENCE STATUETTES OF THE SEASONS

Spring — a nymph with basket of flowers; Summer — a maiden with fruit and grain; Autumn — a nude youth with grapes; Winter — a cloaked old man before a fire. Plinths simulating marble.

Height 9 inches

65-

25. THREE MINTON AND SPODE PORCELAIN CABINET PLATES

XIX Century

Minton turquoise blue plate enameled with foliations and palmettes in colors, made for the Paris Exhibition, 1878; Minton cream plate with a white and gold palmette band; and a Spode Imari-pattern plate. (*N. Y. Private Collector*)

Diameters $9\frac{1}{2}$ and 10 inches

18-

26. COALPORT ENCRUSTED PORCELAIN TWO-HANDLED COVERED JAR

Circa 1840

Rococo sky blue and gold footed jar with branch handles and domed cover; encrusted with blossoms, dolphin finial. Foot repaired. (*N. Y. Private Collector*)

Height 8 inches

40-

27. PAIR VIEUX PARIS PORCELAIN PLATES PAINTED WITH GROUPS

XIX Century

Painted with groups of Italian figures in gay costumes, captioned upon the back. White and gold formal borders.

Diameter $9\frac{1}{4}$ inches

17-

28. TWELVE BAVARIAN RETICULATED PORCELAIN DESSERT PLATES

Painted with colorful blossoms. openwork trellised floral border. Diameter $9\frac{1}{2}$ inches

32⁵⁰

29. SIX BAVARIAN APPLE GREEN AND CREAM PORCELAIN SERVICE PLATES

Cream center with gold lambrequin frame, green and gold border with tooled gold rim. (*N. Y. Private Collector*)

Diameter $10\frac{3}{4}$ inches

9-

30. MEISSEN PORCELAIN STATUETTE

Nymph in scanty sprigged drapery, a lizard clambering up one arm, a peacock at her side.

Height 11 inches

25-

31. TWO CROWN DERBY IMARI-PATTERN PORCELAIN DISHES

Circa 1790

With paneled floral design in royal blue, iron red, green and gold. (*N. Y. Private Collector*)

Diameters $8\frac{1}{2}$ and $8\frac{3}{4}$ inches

22⁵⁰

32. PAIR MINTON ROSE POMPADOUR PORCELAIN COVERED JARS

Barrel-shaped with white and gold artichoke finial, wreathed square foot; with gilded trophies of Horticulture, and vignettes painted with landscape and marine views, respectively.

Height 11½ inches

375

33. TWELVE CASTLETON DECORATED CREAM PORCELAIN SERVICE PLATES

With branches and stems of colorful peonies with green foliage. *Diameter 11 inches*

18-

34. DRESDEN 'LACE' PORCELAIN STATUETTE OF A DANCER

In bouffant lace costume, kicking with the right leg high in the air; before a plinth.

Height 11 inches

20-

35. TWELVE VIENNA CELADON AND GOLD PORCELAIN PLATES WITH MYTHOLOGICAL SCENES

Each painted with a varying mythological subject; celadon, royal blue and gold banded border.

Diameter 11 inches

160

36. PAIR COLEBROOKDALE ENCRUSTED PORCELAIN TWO-HANDLED VASES

Circa 1830

Baluster-form with flaring rim; painted with architectural landscape vignettes and encrusted with naturalistic blossoms.

Height 12 inches

65-

37. TEN ROSENTHAL APPLE GREEN AND CREAM PORCELAIN SERVICE PLATES

With green and gold border and serpentine gold rim. (*N. Y. Private Collector*)

Diameter 10½ inches

475

38. BELLEEK-TYPE WHITE 'WICKER' PORCELAIN FRUIT BASKET

Oval basket, the rim encrusted with blossoms, branch handles and supports.

Length 12 inches

16-

39. TWELVE VARENNE PORCELAIN PLATES WITH PORTRAIT BUSTS OF LADIES

Each with portrait of a lady, inscribed, in a landscape medallion; scalloped border with festoons of roses.

Diameter 10½ inches

625

40. PAIR STOKE DECORATIVE PORCELAIN TWO-HANDLED VASES

Painted with panoramic romantic landscapes with mythological groups; turquoise flaring rim and foot with floral reserves; gilded handles.

Height 12¼ inches

35-

41. ENGLISH DECORATED PORCELAIN CABARET, WITH TRAY

Teapot, sugar bowl, creamer, and three cups and saucers, with a chamfered oblong tray. Decorated with cherry red foliations, olive and gold borders. (10 pieces) [Lot]

Length of tray 16 inches

325

42. ROYAL BERLIN PORCELAIN PICTURE

A white-clad girl with pet birds in a garden; signed *C. v. Lipart*. Gilded frame.

12 x 9 inches

40-

**43. BERLIN WHITE AND GOLD PORCELAIN KRATER URN WITH
LANDSCAPE VIEW**

XIX Century

Revolving two-handled urn on square base, in gilded porcelain, the body with white and gold floral ornament and a panel finely painted with an architectural landscape scene.

Height 17 inches

50-

44. PAIR HANKIN DECORATED CHINA TWO-HANDLED COVERED VASES

Painted with white cranes in a panoramic wooded landscape.

Height 18 inches

45-

45. DECORATIVE PORCELAIN PICTURE

Transfer-printed with group of the Duchess of Devonshire and her daughter, after Reynolds; white and gold porcelain rococo frame.

15 x 12½ inches

37 50

**46. PAIR ROYAL BERLIN DECORATED TURQUOISE BLUE PORCELAIN
COVERED VASES**

Circa 1840

Ovoid, with white, buff and gold trellis borders, and two oval medallions painted with genre scenes; gilded handles, cauliflower finial.

Height 20½ inches

180-

SILVER AND SILVER-PLATED WARE

47. STERLING SILVER SHELL BONBON DISH

Fluted scallop shell with loop handle. (*N. Y. Private Collector*)

Length 8 inches

13-

48. PAIR CHASED STERLING SILVER TAZZAS

The Gorham Co., New York

With border and rim design of scrolled foliage and grapes. (*N. Y. Private Collector*)

Diameter 7½ inches

17-

49. SHEFFIELD PLATE SHELL FRUIT DISH

Large scallop shell with flanged end. (*N. Y. Private Collector*)

Length 10 inches

12-

50. ENGLISH STERLING SILVER COCKTAIL SHAKER

Footed and ringed cylindrical vessel in the William and Mary taste; patera cover with urn finial. Engraved initial *M.* (*N. Y. Private Collector*)

Height 13½ inches

55-

51. EIGHT ENGLISH STERLING SILVER NESTED COCKTAIL CUPS

Two nests each of four cups with cover, matching the preceding shaker. (*N. Y. Private Collector*)

Height 8 inches

52. PAIR SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Tapering trumpet stem with rings of beading, two leaved and twisted arms; three krater bobèches. (*N. Y. Private Collector*)

Height 15½ inches

17 50

53. PAIR SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Low candelabrum with simple twisted arms, otherwise matching the preceding. (*N. Y. Private Collector*)

Height 8½ inches

10-

**54. SHEFFIELD PLATE SOUP TUREEN WITH COVER, IN THE
GEORGIAN TASTE**

Flaring round bowl on round foot, gadrooned rims; domed cover with scroll handle.
(N. Y. Private Collector) Diameter 11 inches

15-

55. SILVER-PLATED FIVE-LIGHT LYRE CANDELABRUM Adam Style
Lyre stem on oval patera foot, with fluted krater *bobèche*, and four S-scrrolled arms
with *bobèches*. (Livingston) Height 17½ inches

15-

56. SET OF FOUR SILVER-PLATED LYRE CANDLESTICKS Adam Style
Matching the preceding. (Livingston) Height 9¾ inches

22 S

57. *WILLIAM IV SHEFFIELD PLATE HOT WATER URN Circa 1835
Two-handled bulbous urn with domed cover and shell spigot; on paw-foot square
base; borders of foliations in relief. Height 16 inches

40-

**58. *PAIR SILVER-PLATED THREE-LIGHT CANDELABRA IN THE
GEORGIAN TASTE**

Trumpet shaft with urn *bobèche*, and two twisted arms with similar *bobèches*;
gadrooned rims. Height 16 inches

20-

**59. LOT OF ENGLISH SILVER-PLATED AND SILVER SMOKER'S
ACCESSORIES**

Set of four 'wine taster' ashtrays with ring handles, inset with coins of George V,
dated 1912-31; three bead-rimmed ashtrays; pair sterling individual ashtrays with
matchbox holders, initialed *L*. Together with a Sheffield plate tea caddy, cover
hinge needs repair. (12 pieces) [Lot] (N. Y. Private Collector)

15-

60. CHASED STERLING SILVER TOILET SET The Gorham Co., New York
Comprising a hand mirror, four brushes, powder box, flower vase, pin tray, trinket
box, and five other pieces; chased with bowknotted basket and festoons; mono-
grammed; some imperfections. Together with an odd brush and a Tiffany silver two-
handled trophy cup, inscribed. (16 pieces) [Lot] (N. Y. Private Collector)

40-

61. SILVER-PLATED CHÂTELAINNE CHAIN

Long chain of large links hung with a medallion, large key, and a sterling silver
christening cup. (N. Y. Private Collector)

12 S

GOTHIC AND BYZANTINE ART

**62. THREE SMALL GOTHIC LEATHER-COVERED BOXES WITH
FORGED IRON MOUNTS** XIV-XV Century

Varying rectangular coffers, one with domed cover. All with iron bands and hasps.
(Abegglen) Lengths 6½ to 8 inches

5-

63. BYZANTINE ENGRAVED BRONZE CRUCIFIX XII Century
Robed and crowned figure of Christ, suspended upon a *fleurdelisé* cross with incised
designs, and four pierced plaquettes, one retaining its crystal cabochon. Traces of
original gilding. Has carved stand. (Abegglen) Height 9½ inches

40-

64. LOT OF GOTHIC FORGED IRON MOUNTS AND NAILS

Spanish, XIV-XV Century

Eleven long quatrefoil nails; large ornamental hasp; long narrow hasp; two U-shaped mounts; and a small globular lock with key. (16 pieces) [Lot] (*Abegglen*)

15-

65. GOTHIC LEATHER-COVERED CASKET WITH FORGED IRON MOUNTS

Spanish, XIV Century

Domed hinged chest covered with tooled leather, ornamented with iron bands, handle and hasp. Together with an antique key. [Lot] (*Abegglen*)

Length 13¾ inches

5-

66. GOTHIC LEATHER AND FORGED IRON ALMS COFFER

French, XV Century

Hinged box covered in dark tooled leather, applied with long iron hasps, and a trellised border with pairs of miniature turret ornaments; lined with Genoese crimson velvet. (*Abegglen*)

Length 14½ inches

17⁵⁰

67. LIMOGES ENAMEL VOTIVE PLAQUE

XVII Century

The Virgin, in hooded blue mantle, praying. Original gilded frame. *Height 5½ inches*

17-

68. THREE ANTIQUE MEXICAN STONE AND ALABASTER IDOLS

Sculptured black stone seated deity; small red stone formalized figure; and an alabaster mask. All mounted on wood stands. [Lot] (*N. Y. Private Collector*)

Heights 6 to 11½ inches

70-

69. GOTHIC CARVED AND POLYCHROMED WOOD GROUP

Spanish, XV Century

Crowned figure of the Virgin in hooded gray robe, seated with the robed Child upon her lap. As exhibited. (*Abegglen*)

Height 35 inches

20-

CHINESE AND JAPANESE IVORY CARVINGS

70. PAIR CHINESE CARVED AND POLYCHROMED IVORY SNUFF BOTTLE STATUETTES

Female deities with peaches and peony, the heads removable as stoppers.

17⁵⁰

71. SET OF FOUR CHINESE CARVED AND POLYCHROMED IVORY SNUFF BOTTLE STATUETTES

Small boys with gourd and blossom, the black hair removable as stopper. Have stands.

40-

72. THREE JAPANESE CARVED AND POLYCHROMED IVORY GROUPS

Shou Lao with peach and boy acolyte; lady with parrot and small boy; a sage with book and tea things on a circular blackwood table.

Heights 3 to 4 inches

27⁵⁰

73. PAIR CHINESE CARVED IVORY STATUETTES

Smiling bare-bellied figures of Putai, holding rosary and peach, respectively. Have stands.

Height 4 inches

14-

74. THREE JAPANESE CARVED IVORY STATUETTES

Kuan Yin with overturned vase of Healing; and two figures of male and female deities. Have stands. [Lot] *Heights 4 and 5 inches*

16

75. JAPANESE CARVED IVORY GROUP AND PAIR ELEPHANTS

Peasant supporting his small son upon a branch high above his head; trumpeting elephants, on stands. [Lot] *Heights 2¼ and 7¼ inches*

20

76. JAPANESE CARVED IVORY STATUETTE

Man with creel feeding a fish to the white crane standing before him. Signed. *XIX Century*
Height 5 inches

22-

77. JAPANESE CARVED IVORY STATUETTE

Bearded figure, a basket at his back, a hatchet in one hand; upon a stump at his feet a turtle. *Height 6 inches*

12-

78. SET OF FOUR CHINESE CARVED AND POLYCHROMED IVORY STATUETTES OF IMMORTALS

Standing figures with their attributes. Have stands; in case. *Height 6 inches*

35

79. SET OF FOUR CHINESE CARVED AND POLYCHROMED IVORY STATUETTES OF IMMORTALS

Standing figures with their attributes. Have stands; in case *Height 6 inches*

37-

80. PAIR JAPANESE CARVED IVORY STATUETTES OF MANDARINS

With long wispy mustaches and beard, and holding a fly whisk, his hat and sword slung at his back. Have stands. *Height 7½ inches*

25

81. JAPANESE CARVED IVORY GROUP

Street mummer with drum and tall perch, a performing monkey on his back. *Height 7½ inches*

20

82. JAPANESE CARVED IVORY STATUETTE OF AN EGG VENDOR

Smiling ryot with a basket of eggs, a wicker bundle of them at his feet. Signed. *Height 7¾ inches*

17-

83. CHINESE CARVED IVORY PUZZLE BALL ON FIGURAL STAND

2-inch sphere carved with reticulated diapers, the outer case with dragons; on turned staff supported on a prying figure. *Total height 9½ inches*

17-

84. JAPANESE CARVED IVORY LANDSCAPE GROUP

A mountain scene with pine tree and temple, and a lake spanned by a bridge; with figures of monkeys, a sage, two deities on a plinth, and a bear emerging from a cave from which a coral ornament protrudes. *XIX Century*
Height 9 inches; length 15 inches

25-

ORIENTAL CERAMICS, ENAMELS AND OTHER ART OBJECTS

85. CHINESE GILDED BRONZE AND CARVED IVORY CIGARETTE BOX

Hinged box in a floral design, the cover inset with ivory plaque carved with a summer pavilion and figures. Length $7\frac{1}{2}$ inches

10-

86. JAPANESE TOOLED LEATHER AND CARVED IVORY TOBACCO POUCH AND PIPE CASE

XVIII Century

Cases in richly tooled brown and gold leather, joined by graduated linked plaquettes of patinated ivory carved with figures of deities. the pouch with a figural group.

17⁵⁰

87. PAIR POLYCHROMED TERRA COTTA STATUETTES OF DANCERS

T'ang

Tall slender robed figure, the arms concealed in the long sleeves, the right held above the head; traces of red polychrome. Some repairs. Have stands. (N. Y. Private Collector) Height $13\frac{1}{2}$ inches

6-

88. CARVED MUTTON-FAT JADE ORNAMENT (CH'ING)

Ming

The musical symbol, with *affrontés* dragon scrolls, suspended from the twin fish (yü), symbolizing Conjugal Felicity. In teakwood stand. (N. Y. Private Collector) Total height $13\frac{1}{2}$ inches

15-

89. PAIR CHINESE RETICULATED WHITE PORCELAIN BALUSTER VASES

Pierced with molded plum blossoms, foliage and cash.

Height 10 inches

20-

90. JAPANESE BRONZE AND GILDED BRONZE EQUESTRIAN GROUP

Fierce warrior in war helmet and full armor, richly ornamented, mounted on a caparisoned steed. (N. Y. Private Collector) Height $14\frac{1}{2}$ inches

75-

91. PAIR CHINESE CLOISONNÉ ENAMEL VASES

Ch'ing

Globular body with high foot and tall neck, bulbous lip; arabesque and floral ornament in yellow, turquoise and mazarine blue. Height 14 inches

15-

92. JAPANESE SHORT SWORD WITH SCABBARD

Steel blade, wrapped sharkskin hilt with *shakudo* sword guard, *menuki* and mounts wrought with figures, etc. Black lacquer sheath with *shibuichi* dragon mount, and *shakudo kozuka*, the blade signed *Kanemitsu*. (N. Y. Private Collector)

30-

93. JAPANESE CLOISONNÉ ENAMEL OVIFORM VASE

With design of bamboos and cherry blossoms in a lemon yellow ground. Cracked at neck. (Ridgeley) Height $23\frac{1}{2}$ inches

17⁵⁰

94. FAMILLE ROSE PORCELAIN BIRD STATUETTE

Tao Kuang

Phoenix in colorful plumage, perched upon a reticulated shaded green rock.

Height 25 inches

22⁵⁰

95. JAPANESE CLOISONNÉ ENAMEL OVOCYLINDRICAL VASE

Inlaid with white cranes, wistaria and other blossoms in a black ground. (Ridgeley) Height 24 inches

22⁵⁰

96. FAMILLE ROSE PORCELAIN BALUSTER VASE

Ch'ing

The body and neck enameled in bright colors with groups of officials and ladies on a summer terrace; diapered collars with floral reserves. Base pierced. Has stand.

Height 22½ inches

15-

97. PAINTING ON SILK: KAKEMONO

Ming

Peonies, pheasants and pine tree. (*N. Y. Private Collector*)

6-

**BIBELOTS, VIENNESE ENAMELS, IVORY MINIATURES
AND OTHER OBJECTS DE VERTU**

98. *SILVER AND ENAMEL POWDER BOX

London, 1897

Round box, the cover inset with emerald engine-turned enamel. *Diameter 2¾ inches*

6-

99. THREE MINIATURE PORTRAITS ON IVORY

XIX Century

Bust portraits of ladies, a pair signed *Dinaré*, in brass frames, the third in jeweled frame.

Ovals: Heights 1¾ and 2¼ inches

12-

**100. *WHITE ENAMEL AND STERLING SILVER BOX, WITH IVORY
MINIATURE INSET WITH ROSE DIAMONDS**

Circular box in engine-turned white enamel over sterling silver, the cover with miniature of a girl with lamb, after Greuze, surrounded by rose diamonds. In blue velvet case.

Diameter 3 inches

175

101. TWO MINIATURE PORTRAITS ON IVORY

XIX Century

Waist-length figure of a lady in white fichu and flowered hat; and bust-length of a Dutch lady with curious headdress. Gold and pinchbeck frames.

Ovals: Heights 2¼ and 3¼ inches

11-

102. TWO DECORATED VERNIS MARTIN LACQUER BOXES

French, circa 1820

Circular box, the cover with an architectural landscape view; and a hinged case depicting Diana and a nymph bathing, and a vignette of amors. (*N. Y. Private Collector*)

Widths 3½ inches

10-

**103. *ENGLISH GILDED SILVER AND YELLOW ENAMEL CIGARETTE
CASE AND LIGHTER**

Lemon-yellow engine-turned enamel, with gilded silver mounts. [Lot]

7-

104. TWO MINIATURE PORTRAITS ON IVORY

XIX Century

Bust-length figures of a young woman in décolletage, and an older woman in ruffled neckband. Framed.

Ovals: Heights 2¾ inches

7-

105. *INDIAN TRINKET BOX ENCRUSTED WITH SEMI-PRECIOUS STONES

XVIII Century

Entirely encrusted with turquoises, red and blue colored stones, the cover with carnelians and four baroque pearls.

Length 4 inches

30-

106. TWO MINIATURE PAINTINGS ON IVORY

One depicting huntsmen with hounds leaving a stable; the other a courtier and two ladies in Louis XVI costume in a salon. Framed. *Lengths 3¾ and 4 inches*

15-

107. *GILDED STERLING SILVER AND ENAMEL POWDER BOX INSET WITH GARNETS

Round box in engine-turned mauve enamel, the domed gilded cover inset with six garnet cabochons. *Diameter 4 inches*

15-

108. VIENNESE PAINTED ENAMEL QUATREFOIL BONBON DISH

XIX Century
Painted with mythological scenes; supported on a gilded bronze satyr, on quatrefoil enamel foot. *Height 4 inches*

42 50

109. VIENNESE PAINTED ENAMEL AND GILDED BRONZE MINIATURE SALON SUITE

Louis XV *canapé* and pair side chairs, and a quatrefoil center table. Cream enamel painted with pink roses; gilded frames. (4 pieces) [Lot]

32 50

110. VIENNESE PAINTED ENAMEL AND ORMOLU MINIATURE SEDAN

The sedan painted with amors and a Muse in landscape, with rococo apertures, joined by chains to the four-wheeled carriage. *Height 4 inches*

40-

111. *SILVER-MOUNTED GREEN LEATHER TRAVELING CLOCK

Udall & Ballou, New York
Eight-day clock with luminous dial. In green leather case stamped with name. *Height 4¼ inches*

22 50

112. THREE MINIATURE PORTRAITS ON IVORY

Portrait of a lady, after Gainsborough; and two bust-length portraits of ladies. Framed. *Heights 2½ to 3¾ inches*

15-

113. TORTOISE-SHELL CIGARETTE BOX

Dark figured shell with silver mounts. *Length 4¾ inches*

4-

114. VIENNESE PAINTED ENAMEL AND GILDED BRONZE MINIATURE HARP

Painted with figures in landscape, and amors supporting festoons; spiraled gilded staff and rococo base. *Height 5¼ inches*

20-

115. *DUTCH REPOUSSÉ SILVER OVAL BOX

Louis XV Style
Repoussé with floral cartouches, the hinged cover with a lady and gentleman in Louis XV costume at a table. *Length 4¾ inches*

10-

116. VIENNESE PAINTED ENAMEL AND ORMOLU MINIATURE DRESSING TABLE

Rococo cabriole-legged table with triptych top, the enamel plaquettes painted with figures in landscape. *Height 5½ inches*

32 50

117. VIENNESE PAINTED ENAMEL AND GILDED BRONZE WHEELBARROW GROUP

XIX Century

Barrow painted with figures and landscapes, the gilded bronze two-wheeled support with a footman in polychromed costume between the shafts. *Length 5 inches*

118. TWO MINIATURE PAINTINGS ON ENAMEL AND PORCELAIN

Each depicting a lady in a landscape setting. Framed. *Heights $3\frac{3}{4}$ and $4\frac{1}{4}$ inches*

119. MINIATURE PAINTING ON IVORY

Depicting a Dutch tavern scene; decorative rose moiré and ormolu frame with bowknot cresting. *$4\frac{3}{4}$ x 3 inches*

120. *GILDED SILVER AND ENAMEL BONBONNIERE, IN CASE

Mappin & Webb, London, 1912

Round box, the cover inset with engine-turned royal blue enamel ornamented with rococo trellis cartouches and *piqué* with fleurs de lis. In tooled leather case, monogrammed. *Diameter 5 inches*

121. MINIATURE PAINTING ON IVORY

Depicting a farm girl in a field before a wayside shrine; signed *W. Stadler*; green moiré border with ormolu mounts; ormolu frame. *$5\frac{3}{4}$ x 4 inches*

122. *SIX ENGLISH GILDED SILVER AND ENAMEL COFFEE SPOONS, IN CASE

Reverse in the form of a powder blue enamel shell; slender shank with ivory finial. In case.

123. MINIATURE PAINTING ON IVORY

Depicting a forest clearing, with a young girl kneeling before a cottage at left. Fine chiseled ormolu frame. *4 x $5\frac{3}{4}$ inches*

124. FRENCH BRONZE DORÉ AND ENAMEL JEWEL BOX INSET WITH MINIATURE

XIX Century

Oval, the hinged cover with cerise enamel border, enclosing miniature on ivory of a woman with a posy. *Length 6 inches*

125. VICTORIAN PAINTED ENAMEL PYRIFORM VASE

Painted with an ideal head in a romantic landscape; garnet and gold base. *Height 6 inches*

126. VIENNESE PAINTED ENAMEL CIRCULAR BONBONNIERE

Hinged cushion-shaped box, painted with a romantic landscape, the cover with a pair of lovers. *Diameter 7 inches*

127. PAIR PIGEON BLOOD ENAMEL OVIFORM VASES

With floral design on a stippled effect. *Height $7\frac{1}{2}$ inches*

**128. PAIR INDIAN MINIATURE ARCHITECTURAL PAINTINGS ON IVORY,
IN EBONY FRAMES**

The Taj Mahal, and a vaulted columnar interior. Carved ebony frames.

Oval: Length 4 inches

22 ⁵⁰

129. VIENNESE PAINTED ENAMEL PICTORIAL PLAQUE

Depicting a nymph delivering twins to a winged angel, two robed deities at right before a temple, in landscape. Gilded frame.

6½ x 11 inches

37 ⁵⁰

**130. VICTORIAN GILDED PAPIER MÂCHÉ SEWING BOX INSET WITH
IVORY MINIATURES**

Circa 1860

Box embossed with cornucopias, hinged cover with crimson velvet and mirror borders, enclosing a miniature of lovers. Fitted and mirrored interior with equestrian miniatures.

Length 12 inches

22 ⁵⁰

**131. *REPOUSSÉ SILVER AND OSTRICH EGG CONDIMENT CASE WITH
JADE AND SILVER FITTINGS**

XIX Century

Ostrich egg with silver foliated mounts and *repoussé* stem and foot. Containing two Chinese *fei-ts'ui* jade and ormolu pots, a filigree hexagonal 'snuff-bottle' pot, and a Mexican silver apple-form salt shaker.

Height 13 inches

32 ⁵⁰

**132. *TRANSYLVANIAN GILDED FILIGREE COSTUME BELT ENCRUSTED
WITH JEWELS**

XIX Century

Link chains inset with turquoises, with three convex medallions embellished with enamel ornament and encrusted with turquoise, garnet and baroque pearl rosettes. Mounted on purple velvet.

Length 38 inches

40 -

**133. *TWO TRANSYLVANIAN GILDED FILIGREE COSTUME CLASPS
ENCRUSTED WITH JEWELS**

XIX Century

Matching the preceding. [Lot]

Lengths 10 and 12 inches

32 ⁵⁰

**134. *FIVE TRANSYLVANIAN GILDED FILIGREE COSTUME ADORNMENTS
ENCRUSTED WITH JEWELS**

XIX Century

Hat ornament matching the preceding; two chains; and a pair of gilded stirrups with enamel rosettes. [Lot]

20 -

135. *EIGHT TRANSYLVANIAN GILDED FILIGREE COSTUME BUTTONS

XIX Century

Egg-shaped, the top embellished with a turquoise-colored rosette, varying, one inset with a garnet cabochon.

Length 1¼ inches

32 ⁵⁰

136. *TWELVE TRANSYLVANIAN GILDED FILIGREE COSTUME BUTTONS

XIX Century

Smaller buttons, matching the preceding.

Length 1½ inches

22 -

137. *NINE TRANSYLVANIAN GILDED FILIGREE COSTUME BUTTONS

XIX Century

Similar to the preceding.

20 -

FURNITURE AND DECORATIONS

138. ELEVEN VIENNESE AND OTHER POLYCHROMED BRONZE SMALL FIGURES

Peasant woman with sickle and wheat; mother and child; scratching dog; camel rider; father with sleeping child; race horse with jockey up; Turk smoking; two Japanese ricksha groups; child skaters, and a bird. [Lot] (*Ridgeley*)

139. PAIR CHIPPENDALE CARVED AND GILDED SMALL CORNER BRACKETS

Segmental, carved with leaf scrolls.

Height 5½ inches

140. CARVED IVORY HAUT RELIEF GROUP

Flemish, XIX Century

Satyr and nymph on rockery. Mounted on ruby velvet, oval frame. *Height 5½ inches*

141. SET OF SIX BAVARIAN IVORY MUSICIANS

Leader and five instrument players, each mounted on a wood keg.

Total height 6 inches

142. FLEMISH CARVED IVORY STATUETTE

Semi-draped crowned figure of a youth with spade and cornucopia of fruit, a bird and floral shrub at his feet. On ebonized socle.

Height 7¼ inches

143. TWO DECORATIVE BRONZE VASES

Skittle-form vase modeled with two elephants; two-handled art nouveau vase with ideal head of a girl. (*Ridgeley*)

Height 11¼ and 11 inches

144. EMBROIDERED LINEN SAMPLER

English, circa 1850

Worked with Adam and Eve, urns, birds, figures, etc.; by *Elizabeth Williams Ives*. Framed.

9 x 8¾ inches

145. TWO POLYCHROMED BRONZE INDIAN GROUPS

Indian scout with rifle, crouching on a rock and peering intently forward; Indian mounted on a galloping horse and aiming his rifle, signed *Kauba*. (*Ridgeley*)

Heights 7 and 12½ inches

146. ENGLISH CARVED OAK MANTEL CLOCK

Arched case (cracked) with glass door, fret-carved pilasters; engraved silvered dial. Chiming movement. (*Ridgeley*)

Height 12½ inches

147. OLD GERMAN PEWTER COVERED DECANTER

Tall-necked footed bulbous body applied with rococo foliage and four emerald glass cabochons; cover with figural finial.

Height 21 inches

148. TWO ART NOUVEAU BRONZE AND BRONZED METAL BUSTS

Nymph with long hair dressed with flowers; and a nymph with curious headdress and décolletage, signed *H. Jacobs*. (*Ridgeley*)

Height about 13 inches

149. *EMPIRE MARBLE AND BRONZE DORÉ CLOCK GARNITURE

XIX Century

Drum clock suspended in a columnar portico of figured black marble, with flaming urn finials; pair columnar candlesticks with Empire ormolu appliqués. [Lot]

Heights 17 and 9 inches

40-

150. DIRECTOIRE BIRD'S-EYE MAPLE AND STRAWWORK MINIATURE
BUREAU A CYLINDRE

French, circa 1790

With hinged top, slant front, and two lower drawers, all opening to interiors veneered with decorative straw work designs, the top with portrait of a lady in blue; tapering square legs. A delightful bibelot cabinet.

Height 16 inches; width 14¾ inches

25-

151. REPOUSSÉ BRASS AND WOOD FUEL BOX

The front and hinged slant cover *repoussé* with the three vessels of Christopher Columbus.

Height 14½ inches; length 18 inches

12 50

152. PAIR CARVED AND GILDED TWO-LIGHT CANDLESTICKS IN THE
RENAISSANCE TASTE

Leaf-carved inverted bell-shaped base, arranged with twin sham candles with crown finials. Wired for electricity. (Ridgeley)

Height 19½ inches

3-

153. PAIR VICTORIAN BLUE AND WHITE JASPER WARE TWO-HANDLED
VASES, MOUNTED AS LAMPS

Embossed with a band of blue acanthus and foliage shrubs; high shaped foot. Wired for electricity, with shades.

Height 24½ inches

17 50

154. FRENCH BRONZE DORÉ GIRANDOLE EASEL MIRROR IN THE
RENAISSANCE TASTE

Elaborate rococo swivel mirror with two twisted arms having krater *bobèches*; ornamented with festoons, winged cherub heads, two perched putti, a mascarone-and-shell device at center.

Height 22½ inches; width 18 inches

57 50

155. OIL PAINTING: FLOWER GIRL AND SHOE SHINE BOY

Walter Anderson, English: XIX Century

A little girl in blue coat holding a tray of roses, an urchin at right placing one in his buttonhole, his kit hanging from one shoulder. Signed. (Ridgeley)

14½ x 11¾ inches

12 50

156. PAIR BRONZE DORÉ SIX-LIGHT WALL SCONCES

Louis XVI Style

Leaved and husk-festooned plaque with urn finial, arranged with five rosetted and voluted branches joined to a central *bobèche*.

Height 21 inches

45-

157. OIL PAINTING: THE MESSAGE

Ferdinand Victor Leon Roybet, French: 1840-1920

A cavalier in Louis XIII costume writing at a table covered with a richly embroidered cloth, a man with vandyked lace collar waiting at left. Canvas damaged. (N. Y. Private Collector)

17 x 20½ inches

Out

158. BEAN RED PORCELAIN BOTTLE-FORM VASE, MOUNTED AS LAMP

Wired for electricity, with shade. (*Livingston*)

Height 26 inches

13-

159. DRESDEN DECORATED PORCELAIN BRACKET CLOCK MOUNTED WITH FIGURES, ON STAND

XIX Century

Elaborate rococo clock case mounted with four allegorical figures, and armorial eagle, the reticulated dome with figure finial on winged globe. Shaped stand encrusted with blossoms. Some chips. (*N. Y. Private Collector*)

Height 28½ inches

135-

160. PAIR DRESDEN ENCRUSTED PORCELAIN FIVE-LIGHT CANDELABRA

XIX Century

Shaft with winged angel support, and four scrolled branches about a central bobèche. Encrusted with naturalistic blossoms.

Height 20 inches

135-

161. CHINESE CORAL RED AND GOLD PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Decorated in gold with floral ornament, fretwork and symbols. Wired for electricity, with shade.

Height 26 inches

7-

162. OIL PAINTING: FARM SCENE, VERMONT

Stephen Story, American Contemporary

Red roofed barn and silo, and gabled cottages surrounded by trees, flanking a rutted road, at the foot of blue-green hills, beneath a cloudy sky. Signed. On presswood panel.

18 x 27¾ inches

125

163. PAIR ROYAL DOULTON DECORATED PORCELAIN VASES, MOUNTED AS LAMPS

Cerise, white and gold floral ornament on a tan ground, royal blue leaved neck and foot. Wired for electricity, with shades.

Height 27 inches

20

164. PAIR CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHIRS

Chippendale Style

Acanthus-carved open back with strapwork beaker splat, carved cabriole front legs with bracket volutes, claw-and-ball feet. Seat in garnet sateen. (*N. Y. Private Collector*)

25-

165. JAPANESE BRONZE BALUSTER VASE, MOUNTED AS LAMP

With dragons and flying cranes in relief. Wired for electricity, with shade. (*Ridgeley*)

Height 29 inches

3-

166. REGENCY MAHOGANY OCTAGONAL OCCASIONAL TABLE

Galleried top, spindled frieze, on eight supports with undershelf.

Height 22 inches; diameter 20 inches

8-

167. OLD MEISSEN PORCELAIN BIRD STATUETTE, MOUNTED AS LAMP

Plumage parrot with stem of cherries, perched on a tall flaring rocky white stump, the base shaped and painted to conform. Wired for electricity, with decorative rayon shade.

Height 35 inches

60

168. PAIR CARVED BEECHWOOD AND GRAY SATIN BROCADE MARQUISES

Régence style

Curved low back and shaped seat in satin floral brocade; carved seat rail and cabriole legs. (N. Y. Private Collector)

100-

169. CARVED BEECHWOOD AND GRAY SATIN BROCADE FAUTEUIL

Louis XV Style

Molded open-arm frame with carved seat rail and cabriole legs. Back, seat and arm pads covered to match the preceding. (N. Y. Private Collector)

25-

170. COPENHAGEN PORCELAIN OVIFORM VASE, MOUNTED AS LAMP

Decorated with a throng of white cranes on a slate gray ground with powdery gold clouds. Brass base; wired for electricity.

Height 35 inches

22.50

171. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

Circular top (refinished); on vase-turned and spirally fluted baluster support and snake-foot tripod. (N. Y. Private Collector)

Height 32 inches; diameter 32 inches

20-

172. UPHOLSTERED EASY CHAIR IN JACQUARD CROSS STITCH FABRIC

Covered in ecru rep with machine-made crossstitch embroidery; walnut seat rail and cabriole legs. Together with a slipper chair in matching fabric. (2 pieces) [Lot]

(Ridgely)

12.50

173. METAL AND GILDED BRONZE TABLE LAMP IN THE RENAISSANCE TASTE

'Shagreen' metal globular oil reservoir applied with winged female masks; on winged angel tripod support with leaved paw feet. Wired for electricity.

Height 28 inches

12.50

174. PAIR LOUIS XV GRAY LAQUÉ SIDE CHAIRS IN GARNET SATIN DAMASK

Molded cabriole frame with cartouche-shaped back. (N. Y. Private Collector)

27.50

175. PAIR GILDED BRONZE WALL MIRRORS IN THE RENAISSANCE TASTE

With elaborate rocaille and foliage ornament, a votive plaque at base.

Height 29 inches; width 14 inches

40-

176. ITALIAN CARVED, GILDED AND MIRRORRED ETAGERES

Louis XV Style

Cartouche-shaped plaque bordered with acanthus, foliations and shells; inset with four etched mirror plaquettes; arranged with four lunette shelves. One mirror plaque cracked.

Height 35 inches; width 19 inches

60-

177. LOUIS XV CARVED AND LAQUÉ BERGERE DE DAME IN BLUE SATIN LAMPAS

Low paneled horseshoe chair with molded frame and cabriole legs, finished off-white and carved with foliations. (N. Y. Private Collector)

20-

178. VENETIAN OCTAGONAL WALL MIRROR WITH ETCHED MIRROR BORDERS

The mirror borders etched with conventional foliations. (N. Y. Private Collector)

Height 39½ inches; width 30 inches

20-

178 A - Glass Chandelier²¹ - Levitt

25-

178 B - Pr. of Glass Wall Sconces

10-

Levitt

179. CARVED AND GILDED CENTER TABLE WITH ONYX TOP

Louis XV Style

Figured green onyx top, repaired; frieze and stretchered cabriole legs carved with shells and foliations, etc. (*Ridgeley*)
Height 30 inches; diameter 29 inches

15-

180. INLAID WALNUT CARD TABLE

Louis XV Style

Shaped top with handsome figured veneer, opening to baize-lined interior; molded and carved serpentine frame and cabriole legs. (*N. Y. Private Collector*)
Height 31 inches; width 28 inches

20-

181. DUTCH LOUIS XV WHITE LAQUÉ BERGERE IN NEEDLEPOINT

Cartouche-shaped closed armchair with seat cushion, covered in sky blue floral needlepoint, the back with *petit point* figure of a lady; molded cabriole frame finished off-white. (*N. Y. Private Collector*)

45-

182. ACAJOU MARQUETRY CIRCULAR OCASIONAL TABLE *Louis XV Style*

Crossbanded top inlaid with trailing floral marquetry, slightly cabriole legs with ormolu mounts. Glass top. (*N. Y. Private Collector*)
Height 29½ inches; diameter 30 inches

35-

183. REGENCY CARVED AND GILDED WALL MIRROR

Beaded frame crested with ribbon bow, wheatsheaves, and tasseled laurel pendants. Repaired. (*Ridgeley*)
Height 38 inches; width 21 inches

175

184. CARVED BEEHWOOD AND CELADON SATIN BROCADE BERGERE

Louis XV Style

Horseshoe chair with cabriole legs, and richly carved with shells and foliations; covered in floral brocade, with seat cushion. (*N. Y. Private Collector*)

25-

185. INLAID MAHOGANY BOOKCASE

With three glass doors opening to shelves. (*Livingston*)
Height 56 inches; length 61 inches

10-

186. BEECHWOOD AND BOULLE MARQUETRY CENTER TABLE

Louis XV Style

Serpentine shaped top inlaid with a panel of tortoise-shell and brass arabesque marquetry; bold cabriole legs; decorative bronze mounts. (*Ridgeley*)
Height 29 inches; length 36½ inches

125

187. THREE LOUIS XVI CARVED, LAQUÉ AND GILDED FAUTEUILS IN CRIMSON SATIN DAMASK

French, XIX Century

Frame carved with guilloche and foliage borders, with fluted uprights and tapering round legs; finished white and gold. Arched back, seat and arm pads covered in rose crimson floral damask. (*Abegglen*)

110-

188. EMPIRE CARVED WALNUT CONSOLE TABLE WITH MARBLE TOP

Italian, XIX Century

Massive *griotte* marble top. Frieze with long drawer, on two twin swanneck rear supports, and two paw-foot animalistic frontal supports, resting on serpentine shelf base. (*Ridgeley*)
Height 33½ inches; length 37½ inches

225

188A - Maple Two Tier Table
188B - Teakwood Tabouret

6-

6-

189. INLAID MAHOGANY SETTEE

Sheraton Style

Rectangular open frame with four quintuple splats and inlaid with patera and foliage motives, flaring square legs. Seat worn, with printed blue cotton slip cover. (Livingston) Length 47 inches

10-

190. INLAID MAHOGANY ARMCHAIR AND SIDE CHAIR

Sheraton Style

Matching the preceding. (Livingston)

7-

191. LOUIS XV ACAJOU AND FRUITWOOD MARQUETRY ENCOIGNURE WITH MARBLE TOP

French, XVIII Century

Triangular, the door inlaid with a marquetry urn of flowers, chamfered mock-fluted pilasters, short cabriole supports. *Rouge royale* marble top. Height 33 inches; width 25½ inches

85-

192. LOUIS XV ACAJOU AND FRUITWOOD MARQUETRY ENCOIGNURE WITH MARBLE TOP

French, XVIII Century

Companion to the preceding.

85-

193. PAIR BEECHWOOD AND JACQUARD TAPESTRY STATE CHAIRS

Louis XV Style

Tall back and seat in fawn and black floral fabric; turned and blocked stretchered frame. (Ridgeley)

10-

194. DIRECTOIRE WALNUT AND MAHOGANY MARQUETRY COMMODE

Italian, Late XVIII Century

Three long drawers with urn brasses and wreath handles, tapering square legs. Richly inlaid with Renaissance foliations, urns, birds supporting floral swags, the top with a medallion of the Three Graces. Veneer needs repair; top cracked. (Livingston) Height 35 inches; length 47 inches

45-

195. MAHOGANY DUAL CHEST OF DRAWERS

Hepplewhite Style

Conjoined chests, each with three drawers having oval brasses and bail handles. (N. Y. Private Collector) Height 35 inches; length 56 inches

32 50

196. REGENCY MAHOGANY TWO-PART EXTENSION DINING TABLE

English, circa 1820

Pair of console tables with rounded ends, each on turned pillar and three needed flaring legs, brass-shod and castored. With wide extension leaf. Small repairs. (N. Y. Private Collector) Height 29 inches; length extended 8 feet; width 48 inches

210-

197. UPHOLSTERED EASY CHAIR IN OLIVE VELOURS

Closed armchair, trimmed with large bronze bosses; seat cushion and loose cushion in jacquard tapestry; short cabriole legs. (Ridgeley)

3-

198. DECORATIVE LOT

Folding backgammon table; gilded three-panel overmantel mirror (some imperfection); and a large framed color print of the New York Central on the Mohawk. [Lot] (Livingston)

5-

199. INLAID MAHOGANY CHINA CABINET

Sheraton Style

Shelved cabinet with arched and traceried glass door, and broken-scroll pediment, tapering square legs; inlaid with decorative bandings. (Livingston) Height 6 feet; width 31½ inches

10-

200. PAIR GARNET DAMASK WINDOW HANGINGS
Shirred top; lined and interlined. (*N. Y. Private Collector*)

82 x 40 inches

Pass

201. SHERATON TURNED MAHOGANY FOUR-POST BEDSTEAD

Reeded and turned tapering posts, casters, arched headboard. With coil spring and mattress. (*Ridgeley*)

Height 7 feet 3 inches; width 58½ inches

Pass

202. JAPANESE BRONZE FLOOR LAMP

Elaborately knopped and shaped standard with dragons, cranes and *Fu* lion, etc., in relief. Wired for electricity, with shade. (*Ridgeley*)

Height 70 inches

6-

203. CARVED OAK TALL-CASE CHIMING CLOCK

Theodore B. Starr, New York

Tall case carved with floral ornament, rosettes, etc., with glazed door. Ornamental silvered dial with phases of the moon. Westminster and 8-bell chimes. (*Ridgeley*)

Height 8 feet 3 inches; width 23 inches

60-

RUGS

204. THREE SMALL ORIENTAL RUGS

Two small mats with geometrical medallions on crimson fields; and a Yomud Bokhara rug with octagon medallions on a brick red field. [Lot] (*Ridgeley*)

Pass

205. DAGESTAN RUG

Blue-black field woven with stellate and sawtooth plaquettes, etc., in colors; border of diagonal stripes with star guards. (*Ridgeley*)

6 feet 3 inches x 3 feet 8 inches

5-

206. KAZAK RUG

Woven in colors with geometrical panels and plaquettes; gray border of sawtooth foliage. Small repair. (*Ridgeley*)

5 feet x 3 feet 9 inches

3-

207. DAGESTAN RUG

Dark blue field with scattered nomad motives and four green and blue stepped geometrical plaquettes; border of 'bird-wing' Kufic design. (*Ridgeley*)

4 feet 8 inches x 3 feet 10 inches

Pass

208. TWO HAMADAN RUGS

With stellate and stepped latchhook medallions and geometrical ornament, on scarlet and fawn fields, respectively. One shows wear. (*Ridgeley*)

3 feet 6 inches x 3 feet 2 inches, and 5 feet 7 inches x 3 feet 6 inches

5-

209. CHINESE BLUE AND WHITE CARPET

Ivory white field woven with allover peony scrollings in shades of blue; midnight blue border of lotus and peony scrolls and *shou* characters. (*Ridgeley*)

13 feet 6 inches x 10 feet

60-

[END OF SALE]

